

Secret Mars

Ken Johnston and Karl Wolfe were not the only ones to witness NASA's censoring of official photos and scientific data. Donna Hare was employed by NASA for 15 years as a sub-contractor, a photo technician during the Apollo mission years. She had a secret clearance which enabled her to go to a restricted area where they developed pictures shot from satellites and the Apollo missions.

One day she was talking with one of the photographers and developers there when he drew her attention to a photo mosaic he was working on. There was a white oval-shaped object that was casting a shadow on the ground beneath it. She asked him if it was a UFO, to which he replied, "Well, I can't tell you." So she asked what was going to be done with this information, to which he answered: ⁸⁰

"Well, we have to airbrush these things out before we sell these photographs to the public..."

So, what could the Apollo astronauts have possibly discovered on the Moon?

Artificial Objects on the Moon

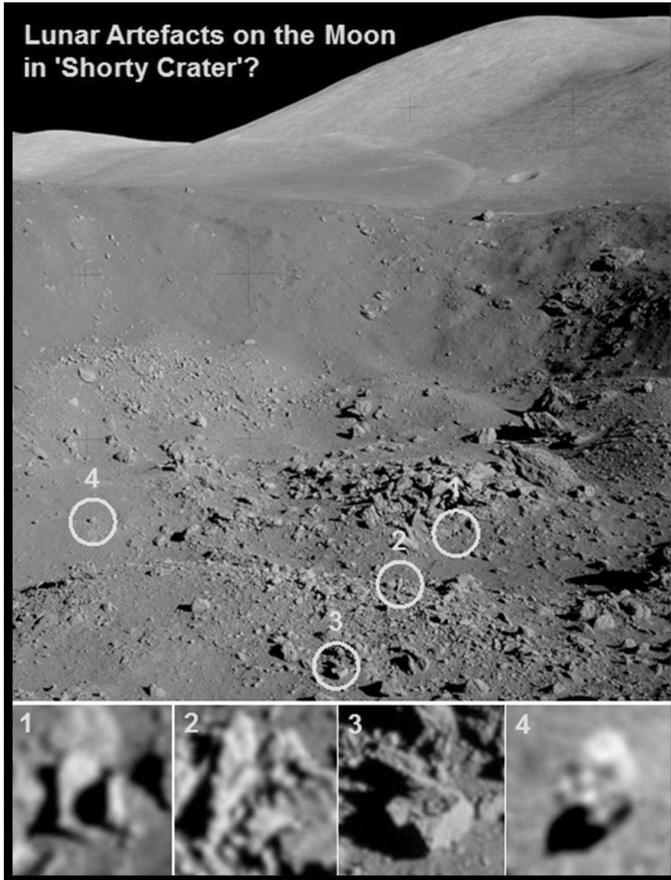


32. Lunar Rover Vehicle at Shorty Crater – Apollo 17, 1972

Images source: NASA/JPL; composite picture: SecretMars

Apollo 17 was the last manned mission in 1972, during which astronauts Eugene Cernan and Harrison Schmitt

landed at the south-eastern edge of Mare Serenitatis to explore the Taurus-Littrow Valley. On the second of their Moon Buggy excursions, they investigated a crater the astronauts named "Shorty". When describing the region they were exploring as he drove the buggy while Schmitt was taking photos, Commander Cernan had earlier that day exclaimed: "*Man, you talk about a mysterious looking place...*"⁸¹



SM92. Lunar junkyard at Shorty Crater? (110m)

Region: The Moon, Dec 1972; image credit: NASA/JPL

Graphics: SecretMars

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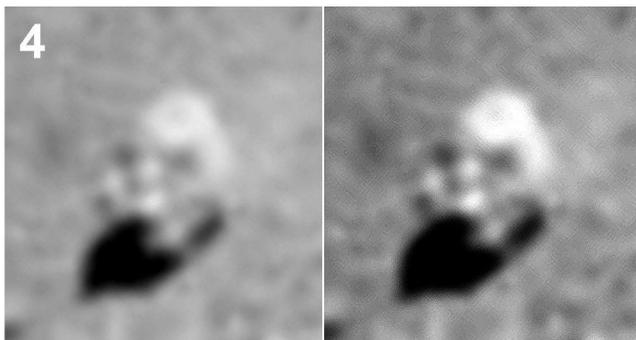
Arriving at the 110 metres wide crater, the astronauts looked into it and appeared to be impressed by what they saw. Cernan saying to Houston:⁸²

"This [crater] is an impressive one. Wait until you see the bottom of it..."

Photos of the crater were taken and what we can see now in the close-up of the crater floor is remarkable (SM92).

The detail is not great here, and someone with more image enhancement skills than I possess will get better results, but I think there is sufficient consistency of objects with geometric and linear characteristics to denote that we are probably looking at a shattered debris pile, perhaps both of masonry and technology. I say masonry because I get the feeling of perhaps remnant ornate architecture is evident here.

This is also the location where Hoagland found what he described as a possible 'robot's head', comparing it to the likeness of the Star Wars movie character, C-3po!



SM92.1 Object 4: detail of "Robot head" (15-20 cm)

Found by Richard C Hoagland

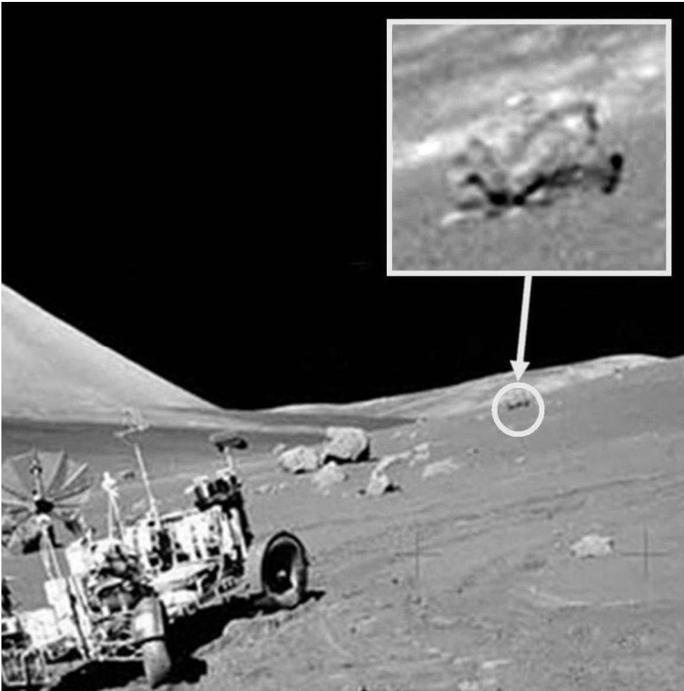
Based on the simple contrast enhancement I used on this picture (SM92.1) I do not see any clearly defined features to merit labelling it as an artefact just yet. How-

ever, Mike Bara and Richard Hoagland as presented in their book *Dark Mission* used more advanced image enhancement techniques that appeared to extract more interesting detail, strengthening the case for the possibly artificial nature of this object.⁸³ The fact that this thing lays within a site on the Moon that includes several other artificial-looking objects would, of course, increase the odds for this too belonging to that category.

But did the astronauts go down there in the crater and take a closer look? Well, according to the audio recording of their activities, they didn't.⁸⁴ In fact, given the steepness of the 14-metre deep crater and their mission time constraints, it was perhaps unlikely they made their way down the crater slopes and therefore did not see the objects revealed here in the photo close-ups. Also, while they were photographing the crater, geologist Harrison Schmitt discovered some orange-coloured soil which seemed to get them both excited, and according to the audio transcripts this discovery then took up the rest of their time and attention before they left Shorty.

The next day, however, on their third EVA, they stopped at a large boulder near *Henry Crater* and took some photos of the area. Several images captured a very unusual object on a distant slope, what appears to be a very mechanical or architectural-looking anomaly (SM93), although the astronauts made no comment about it.

The symmetrically placed 'holes' on the left-facing side of the object together with its curvature and linear elements, make it certainly very artificial-looking (not unlike an engine piece - and well over a metre in size). If only the astronauts had gone over to take a look.



SM93. Artificial object at Henry Crater? (2m) – Apollo 17

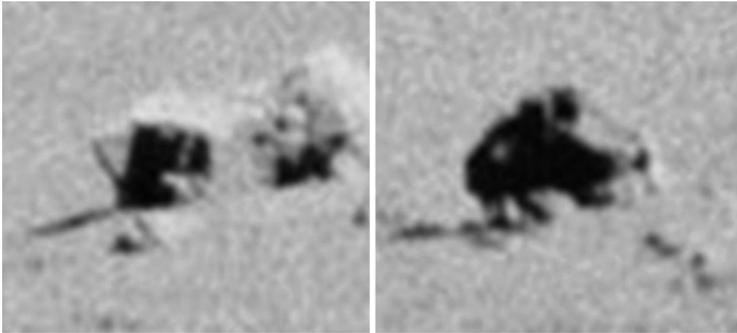
Found by Richard C Hoagland

Source image credit: NASA/JPL; graphic: SecretMars

It is absolutely fascinating to imagine what ancient event may have brought this possible artificial object to its final resting place here in the lunar dust; perhaps a ghostly artefact from some unknown civilization that once graced our Moon.

But if we find one potential artificial object at a specific location it behoves one to have a look around for others in the vicinity, proceeding on the premise, as we did on Mars, that ‘something’ may have happened at this site a long time ago that resulted in scattered debris. It strengthens the case considerably to find corroborative evidence in close proximity, and upon examining photos of the sloping hills close by a couple of unusual

shaped, smaller objects that could be related to the larger discovery, did catch my eye (SM94).



SM94. More artefacts near Henry Crater? (15-20cm)

Image credit: NASA/JPL

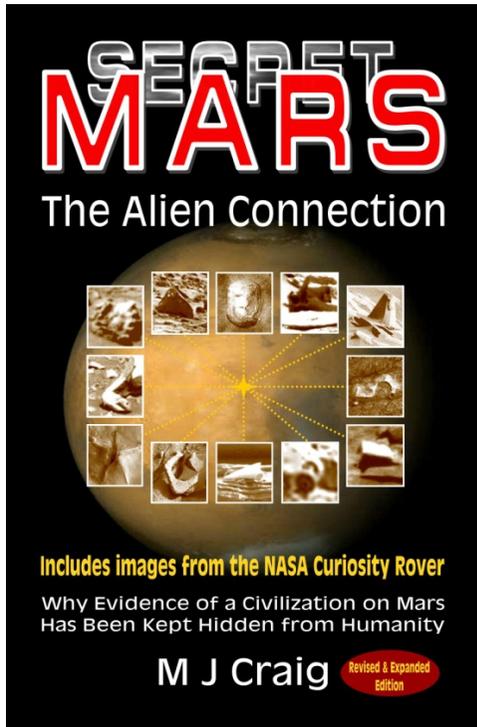
Did NASA astronauts go to the Moon and discover evidence of a previous civilization there? And has NASA been sitting on this knowledge ever since?

The evidence is strongly suggesting this. And with NASA photo labs in the loop too censoring and doctoring pictures for public and mainstream scientific consumption, it is plainly obvious that the American space agency is deeply involved in a very serious and secret agenda.

The Extraterrestrial Reality: Time for Disclosure

So now the pressure appears to be mounting for the chain of command to come out and release some real information on this subject. Constant public denial and humorous dismissive quips from elected politicians on the subject of 'aliens and little green men' no longer washes. People are not stupid and they are beginning to see through the nonsense. The internet has also enabled information to spread like wildfire, leading the public to become even more informed than those who represent them in government, which has led to a mas

- End of Sample -



2017 Revised Edition: 350 pages, 166 Black/White images
(Kindle version includes 66 images in colour)

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